

ANCHE IL MIO SORRISO SI ACCENDE (A CHICCO & VIOLA I BRISCOLONI)

POP SONG ♩ = 126

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Handwritten musical notation for a pop song, showing chords and bar lines across eight staves. The notation is in treble clef with a 4/4 time signature. The chords are written above the staves, and the bar lines are indicated by vertical lines and repeat symbols.

Staff 1: $C^6 / 9$ (red 9) | $\%$ | $A\flat^{maj}7(\#11) / C$ | $\%$

Staff 2: 5 $C^6 / 9$ (red 9) | $\%$ | $A\flat^{maj}7(\#11) / C$ | $\%$

Staff 3: 9 $D_m^{(ADD4)} / 7$ (red 7) | $\%$ | $F_m^7 / 9$ (red 9) | $\%$

Staff 4: 13 $D_m^{(ADD4)} / 7$ (red 7) | $\%$ | $A\flat^{maj}7(\#11) / G$ | $\%$

Staff 5: 17 $D_m^{(ADD4)} / 7$ (red 7) | $\%$ | F / G | $\%$

Staff 6: 21 $C^6 / 9$ (red 9) | $///$ | $B\flat^{maj}7(\#11) / C$ | $A_m^{(ADD4)} / F$ | $\%$

Staff 7: 25 $C^{(ADD2)} / E$ | $\%$ | $A\flat^{maj}7(\#11)$ | $\%$

Staff 8: 29 $F^{(ADD2)} / G$ | $\%$ | F_m^7 | $D_m^{(ADD4)}$ | $\%$

Staff 9: 33 $F^{(ADD2)} / G$ | $///$ | $B\flat^{maj}7(\#11) / C$ | $F^6 / 9$ (red 9) | $\%$

2 37 C(ADD2) / E % D7 %

41 F(ADD2) / G % AbMAJ7(#11) %

45 Dm(ADD4) % AbMAJ7(#11) %

49 F(ADD2) / G % C⁶ / 9 %

FAD OUT STRUMENTALE SU QUESTE 4 MISURE

53 AbMAJ7(#11) / C %